

THE DEFINING STYLE OF THE PIL

Benedictine

The defining style of the Pontifical Institute of Liturgy is Benedictine for which is believed that the wisdom of the liturgy is best appreciated where it is (culturally) lived and celebrated. This monastic approach gives the particular character of the Institute.

Scientific

At the same time it has a scientific style that upholds high standards both for the students and for the professors. The international teaching body is known for its ability in the various subjects and it is dedicated both to teaching and research.

Integrated

The founders of the PIL adopted an integrated method of studying liturgy that includes its theological, historical, spiritual, cultural, juridical and pastoral aspects.

Dialogical

Students gain a personal grasp of all of these and have personal access to the professors. A friendly atmosphere supported by well qualified guidance enables students to dedicate themselves to study.

Interdisciplinary

Students will participate in conferences organized between the faculties of the University and in specific international and study days of an international character.



INFO

Pontifical Institute of Liturgy

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From Termini railway station you can get the underground [B Line] to the stop:
– Circo Massimo or Piramide Cestia.

By bus you can reach us also by Bus taking the following lines:
– tram 3, 23, 30, 75, 280, 716 (bus stop in via Marmorata)

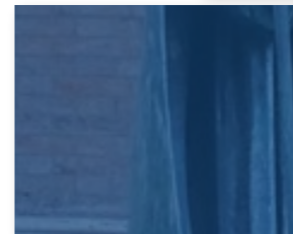
SCHOLARSHIP

Those wishing to apply for a scholarship to aid their studies in Sacred Liturgy should contact the Rector's Office.

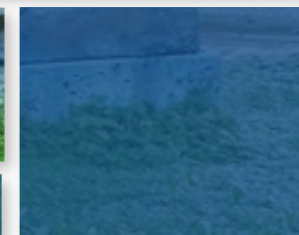
For more information:
ufficiorettore@anselmianum.com



2020
2021



PONTIFICAL
INSTITUTE
OF LITURGY



PONTIFICAL INSTITUTE OF LITURGY

The Institute was canonically established by the Apostolic See as a **faculty of Sacred Liturgy** of the Pontifical University of St. Anselm in order to promote liturgical science through research and teaching. As such it is empowered to grant, in the name of the Holy Father, the academic degrees of License and Doctorate in liturgy (Statutes 127).

Besides the Roman rites we also focus on other forms of ritual derived from Christianity as well as Western and Oriental cultures.

Any one field of study makes reference to several other disciplines, such as architecture, the liturgical arts, liturgical music as well as the human sciences, cultural anthropology, linguistics, etc.

The programme of studies considers the **Eucharistic, the sacraments and sacramentals, the Liturgy of the Hours and the liturgical year** under their theological, historical, spiritual and pastoral aspects.

The objectives of the Institute are:

Promoting the scientific study of the liturgy and its origins, especially the Eucharist and the other sacraments, the Liturgy of the Hours and the liturgical year, under their theological, historical, spiritual and pastoral aspects (SC 16 & 23);

Promoting the study of liturgy through the scientific research of teachers and the formation of students capable of scientific research (SC 23);

Using appropriate scientific methodology, **preparing future teachers** to become instructors of the liturgical disciplines in faculties, seminaries and religious houses (SC 15);

Preparing qualified graduates to become members of regional or diocesan liturgical commissions, and to assist parish communities in realizing a more effective participation in liturgical celebrations (SC 44).

EDUCATIONAL PROGRAMME

■ Propaedeutic Year

The study of classical languages has a practical value for the students who wish to pursue studies in Sacred Liturgy.

The preparatory year offers annual courses in Latin and Greek language.

■ Bachelor

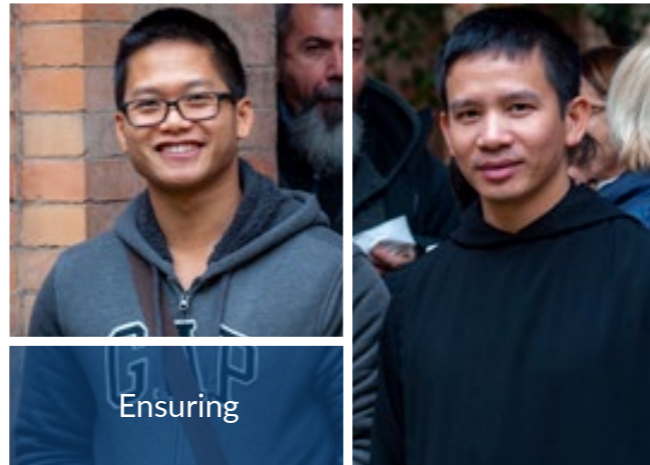
The course for the Bachelor's Degree in Sacred Liturgy (SL.B.) aims to provide students with a formation in the **liturgy** through study of the liturgical sources and of the literature of the great authors in liturgical science. The path leading to the SL.B. is conceived in a way so that graduates "may express in their lives, and manifest to others, the mystery of Christ and the real nature of the true Church" (SC 2). The SL.B. provides the pre-requisites for access to the Licence in Sacred Liturgy for those without previous study in philosophy and theology.



■ Second Cycle: the Licence

The two-year programme is organized around five types of formative activities:

- Basic compulsory courses (38 ECTS)
- Specific compulsory courses (24 ECTS)
- Additional compulsory courses (17 ECTS)
- Courses chosen by the student (21 ECTS)
- Preparation and defence of the licentiate thesis (20 ECTS).



■ Diploma in "Studiis Liturgicis"

The Diploma in *Studiis Liturgicis* is not considered as an academic degree but by passing the exams, the student completes the Licence curriculum.

The student is required to attend all compulsory courses (and the corresponding exams); to attend three courses of personal choice (passing the exams) and to attend the Proseminario as well as two other seminars.

■ Third Cycle: the Doctorate

The aim of the third (doctoral) cycle is to provide the candidate with a personalized programme and with a solid basis on which to begin the doctoral thesis:

- The doctoral seminar;
- The proposal of the Thesis and the nomination of the examining board;
- The *lectio coram*;
- The defence of the Doctoral Thesis.

COURSES

■ Architecture and Arts for Liturgy

This highly specialised course is not oriented in teaching "how" one might build a church, but rather points out "what" a church is: how a building designed for worship is structured symbolically and functionally.

In particular the course focuses on the basic elements of a church, especially its ecclesiological constitution as well as appreciating the limits imposed on the shape of the building by liturgical and other considerations.

The Pontifical Institute of Liturgy aims to offer a liturgical qualification, derived from the arts and architecture, and not an architectural one.



■ Tourist Guide

This highly specialised course is reserved to tour guides who are already qualified.

The purpose of the course is to deepen their appreciation of the architectural and artistic elements of the church. The indissoluble synergy between architecture and art should always respond to the two foundations of every project:

- **symbolic structure**, which is the translation of the Word of God in materials
- **functional structure**, which is the total adherence to the details of the liturgical books.



■ Liturgical Music

The aim of this highly specialised course is to contribute to the instruction of professional musicians, responsible for liturgical music also students of music who are interested in liturgical music and in the artistic field of music (historical-musicological-analytical-theological). A profound study of the specific competencies of musicians (singers, instrumentalists, choir directors, organists, masters of ceremonies, concert planners, musicological researchers, art professors) is undertaken in order to understand and analyse the "liturgical ministry" of music in order to realize the treasures of sacred music with professionalism, competence and dignity.

■ Art for worship

The course has been given a bipartite structure: lectures on the church building and on mystagogy of church spaces and decoration are combined systematically with laboratory or workshop activities related to the lectures. This interaction between lecture and laboratory is designed to facilitate the acquisition of knowledge and practical understanding of the criteria which constitute the idea of ecclesial space and ecclesial image in their various components.

Lectures: They're dedicated to the study of the meaning of the architectonic forms and internal decoration of buildings for worship. **Practical exercises:** will assist in acquiring a concrete understanding of what has been taught.